

COVERDALE ♦ PAGE



JAPAN TOUR ♦ 199

# COVERDALE ◆ PAGE



ジャパン・ツアー  
一九九三



DALE



PAGE

me I heard about the  
y Page, I thought I  
e whole thing off as

y about rumours in  
f them are true ... As

e surface at least,  
o, America, in May  
encores and they all  
course. But at least it  
y about Jimmy Page  
David Coverdale, the

p Purple singer and  
one-off project that  
e-in-cheek title of  
ied Coverdale/Page

legends was held  
merica, and where  
rooms at the plush

and we took a walk  
David recalls. "His  
my. "People started  
e working together.  
something special

goes," smiles Jimmy.  
self-financing some  
Tahoe house in the  
as a dark, rumbling  
ad on the finished

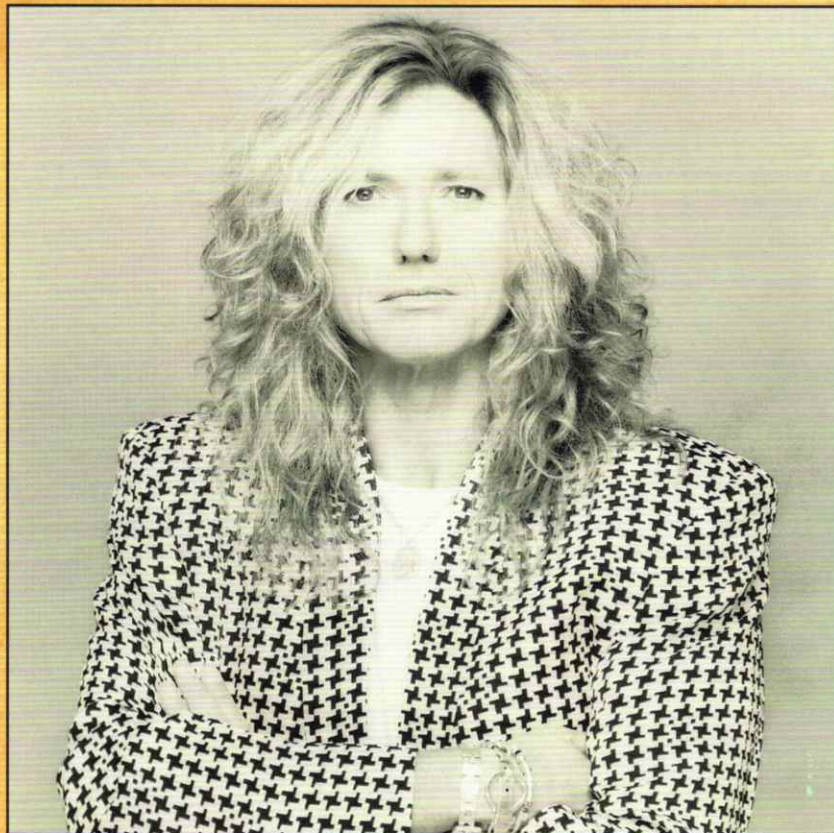
rether. 'Cos that was  
l, whether there'd be  
re obviously wasn't.

actually come up with  
was going to be all

vid. "We had two or  
n the end, we knew  
shake, there was no

of expectations ...  
st important thing,  
very hard. We knew  
ing very self-critical  
at on sticking to the

The stuff was just  
something like this





ning of each show.  
'Coverdale/Page' album, of  
suppose," Jimmy confides.  
re's a selection of that, and  
I don't know whether we

stance. And then a selection  
trimming all the material we

nowledge our musical pasts,"  
Zeppelin, Whitesnake and  
But with the stuff Jimmy  
one two hours! I might have  
t ..."

. David's really good at the  
of himself into the songs as  
ng the Whitesnake things  
always tries to put one's own  
just good, period. I hope I'm

d. "When we first met up, I  
problem doing Whitesnake  
, 'Do you have any problems  
t, I'm looking forward to it.'

, it obviously came down to  
Jimmy. "There was no point  
not going to do the show."

es over the years and David  
country he calls 'the most  
0 years since Jimmy Page  
second of Led Zeppelin's only

visit in 1990, "I could hardly  
have changed dramatically.  
place. Amazingly futuristic  
is incredibly old ... the sort of  
whole place and the people

here in 1972 is that the fans  
on, regardless of language  
the right places, knew all the

l to some of the concerts that  
s, for instance. Like playing  
1, and you'd find them just  
was a revelation."

ed a great interest in Asian  
in all his best work, from  
. I wondered if he harboured  
e music?

ically. "But I don't find it as  
music, I suppose. It's a very  
at others aren't, but there is  
For Western ears, the scales

h," he smiles. "I worked out  
an't play piano very well, I  
letters on the keys and did it  
of that percussive sound than  
restaurant piece. It's just in the

s by the American drummer  
an Englishman, Guy Pratt, on  
p who also played on 'Like A  
erly with David Lee Roth, on

ut so we didn't need one. 'Cos





I tell you, like the Zeppelin on those. Although I probably need two guitars accordingly and, you know, good having another guitar be silly. So I'm pleased that. Despite the one-off nature Jimmy are adamant that "I'm sure we'll work together," Jimmy insists. "Whether somewhere down the line, well when we were making "Number one," says David "we have absolute pleasure. There's no bullshit between work with, and he most certainly. "So it was great for us just equals, and just write songs repeat at some point ..." You certainly brought on time ...

"Yeah. Yeah. Definitely. Both decided that there was do what we were both be stamped upon it. There was he smiles.

"When I walked on stage received that magnificent it really did," David Coverly departure for Tokyo.

"Let me tell you, I've got your support, the support come to see the shows and sitting where I am today.

"I've dallied in areas which have dreamed of. That's the that and never will."

Both men have acquired vintage hellraisers, of "Unrighteous Brothers," David waste to any hotel rooms of

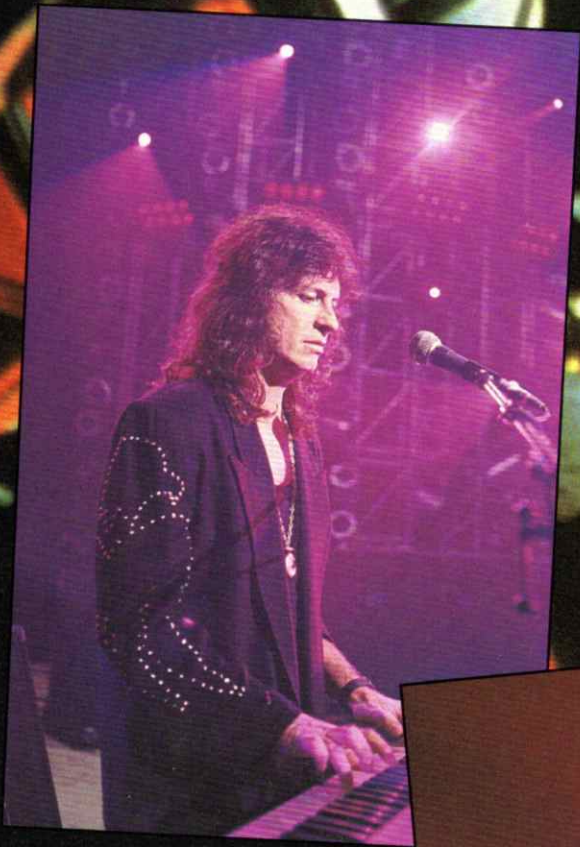
"Working together is in our separate ways afterwards have to respect that."

"We're working, we're no agreement. "But I don't process."

And as long as you're still "Absolutely."

Enjoy the show ...

Mick Wall

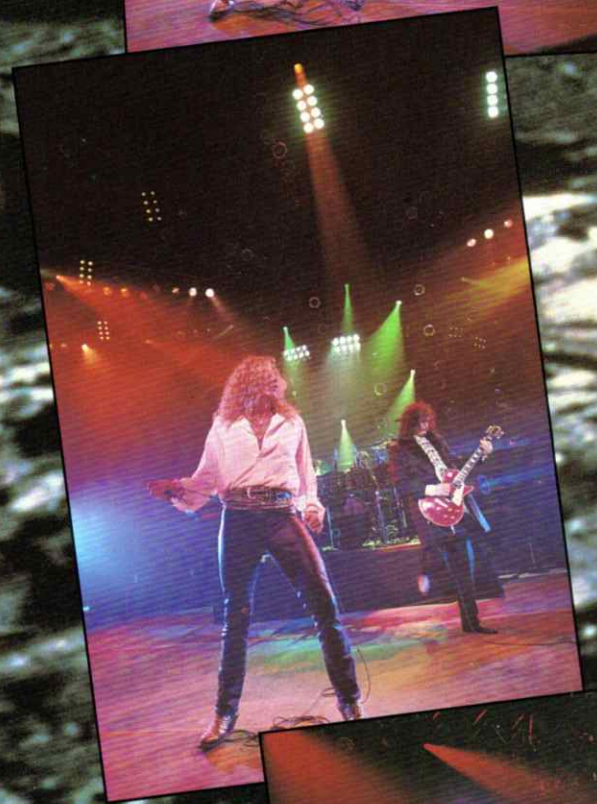
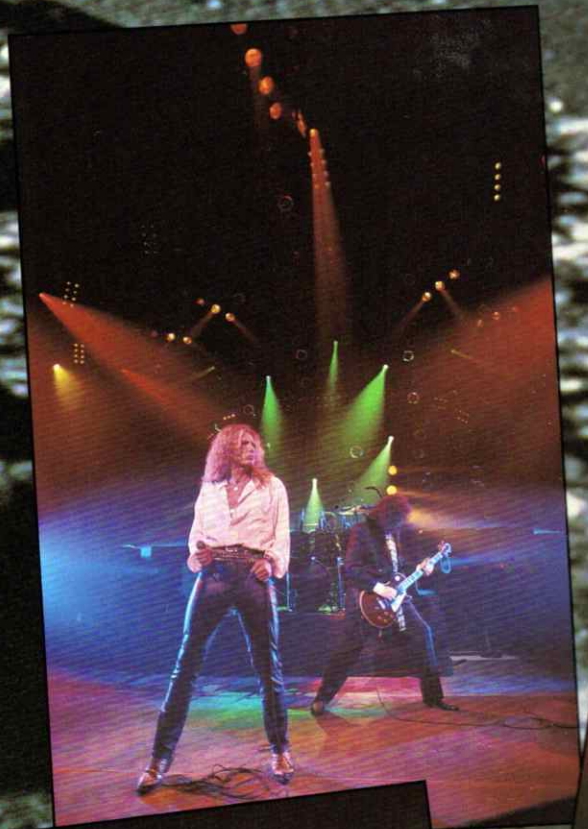


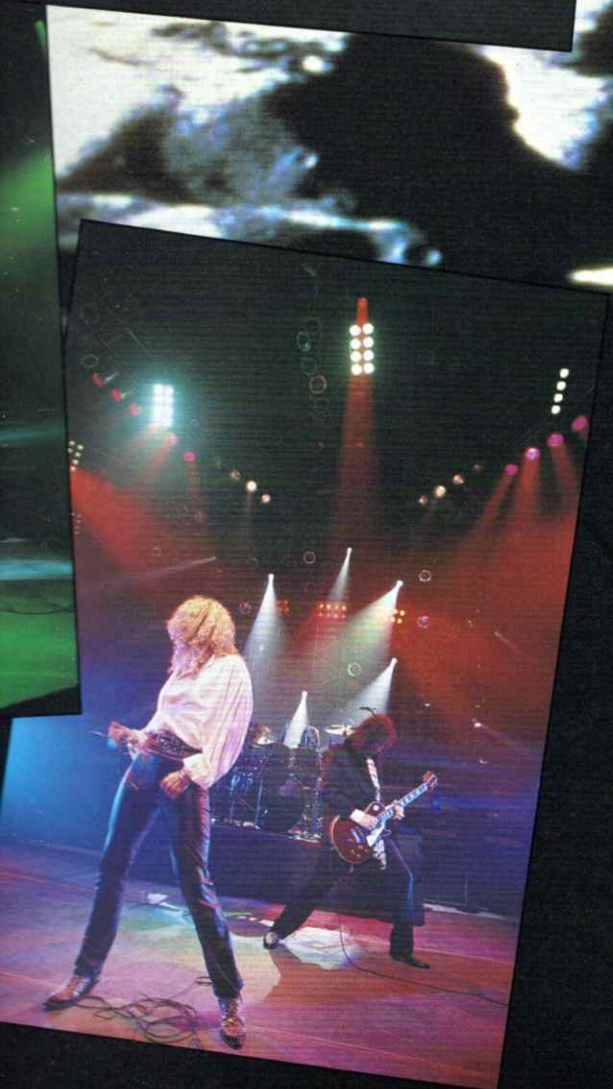














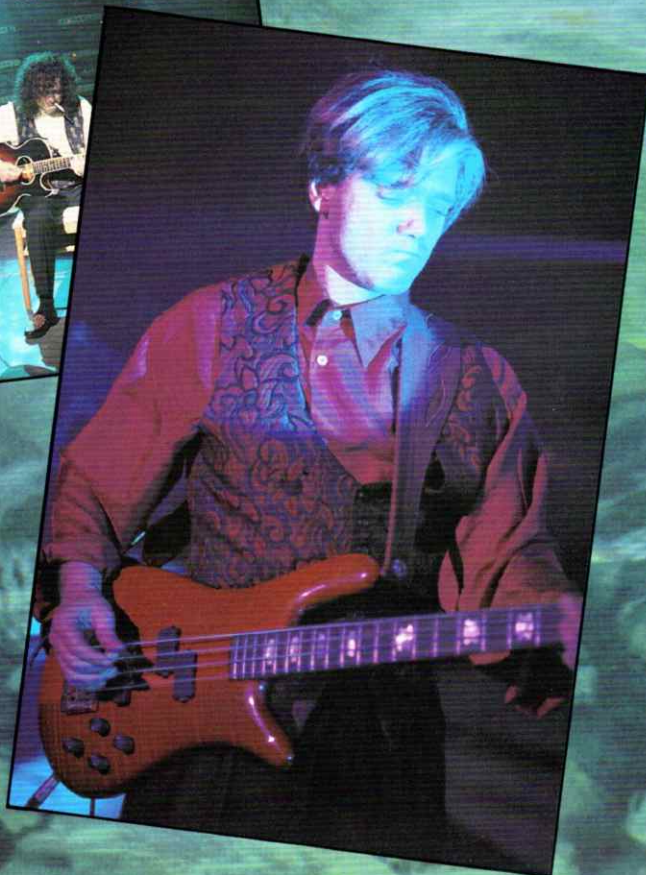
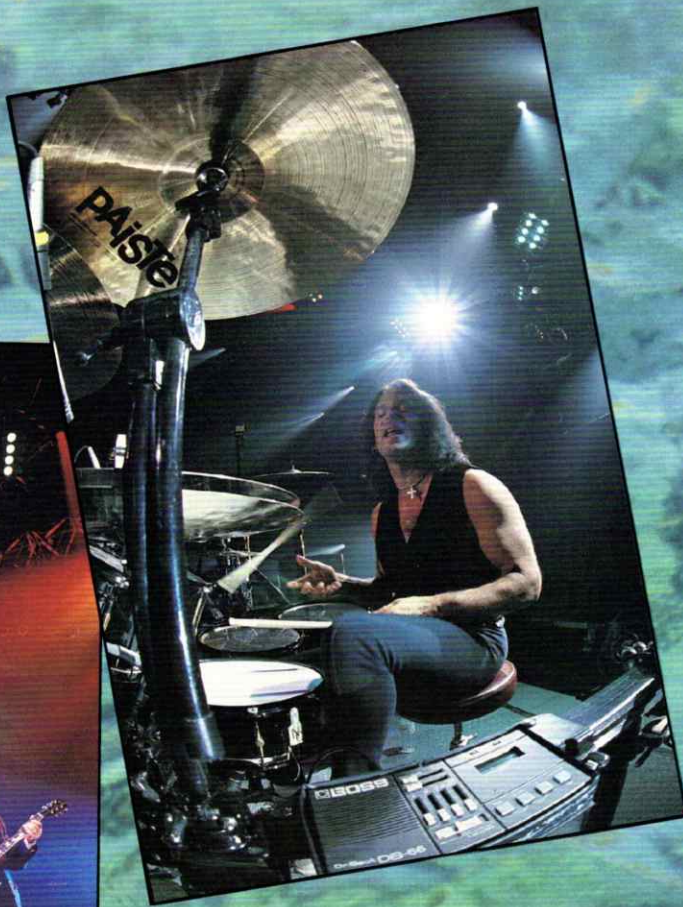


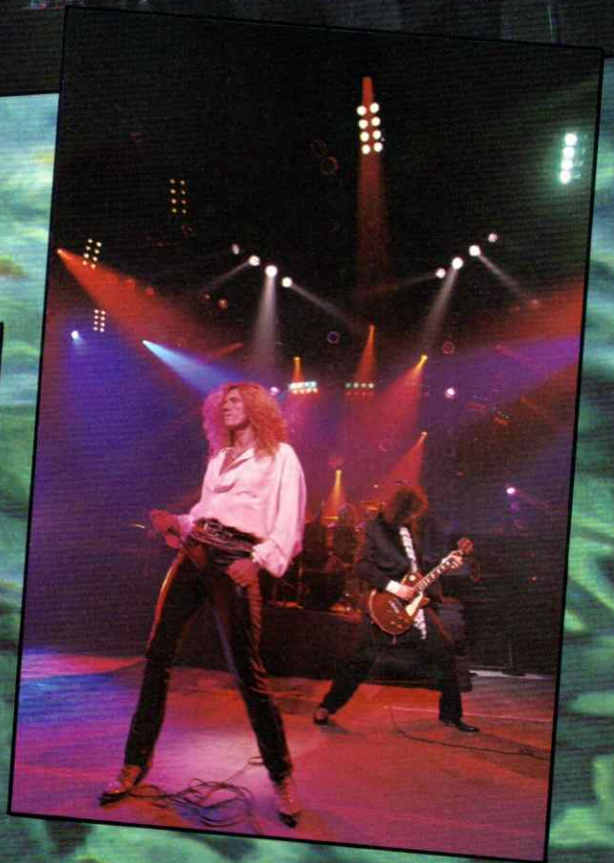










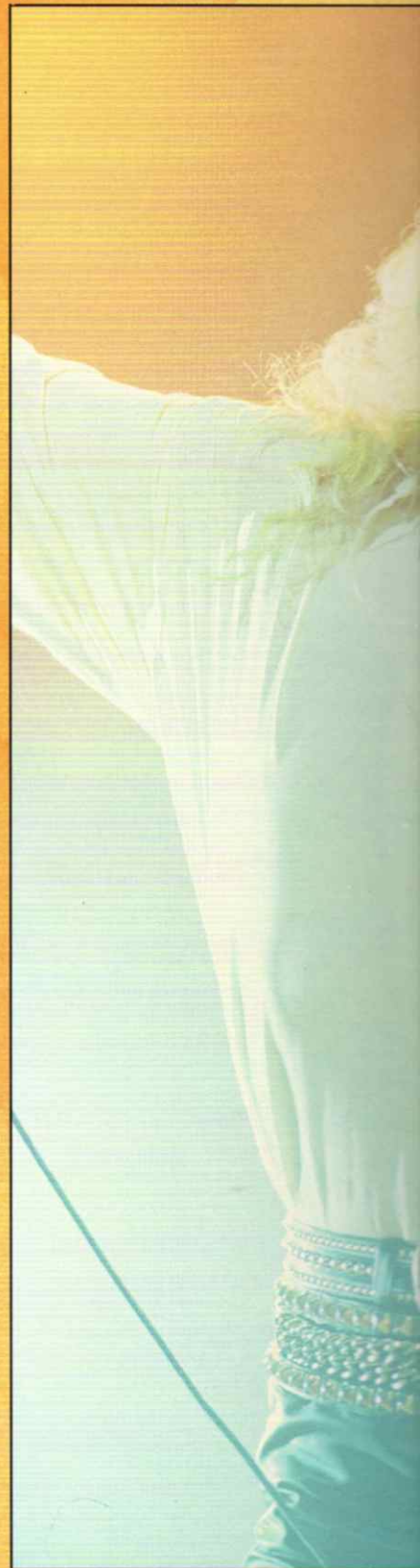


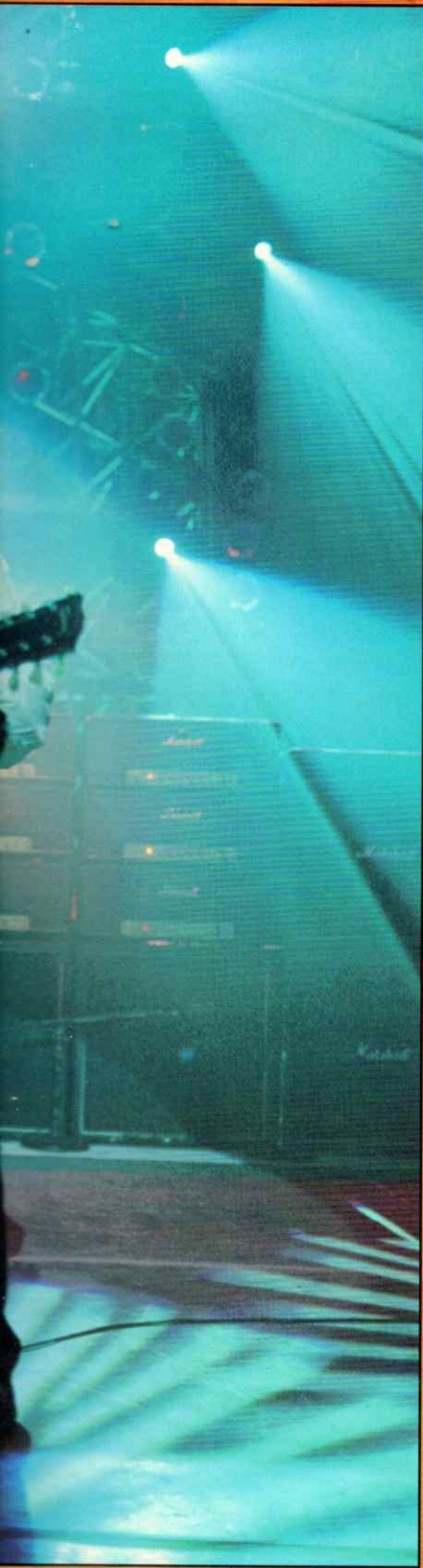


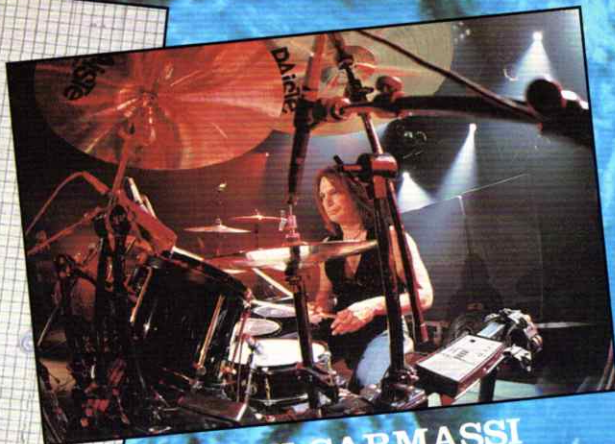
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DENNY CARMASSI



GUY PRATT



BRETT TUGGLE





# COVERDALE ◆ PAGE

DAVID COVERDALE デイビッド・カバーデイル: Vocals  
JIMMY PAGE ジミー・ページ: Guitar  
DENNY CARMASSI デニー・カーマシ: Drums  
GUY PRATT ガイ・プラット: Bass  
BRETT TUGGLE ブレット・タグル: Keyboards/Synthesizer

Wilf Wright ウィルフ・ライト: Tour Manager  
Mark Hogue マーク・ホーグ: Production Manager  
Michael McIntyre マイケル・マッキンタイヤ: DC Personal  
Mark Williamson マーク・ウィリアムソン: JP Personal  
Ian Peacock イアン・ピーコック: Lighting Director  
John 'Skin' Godenzi ジョン・スキン'ゴデンジ: FOH Sound Engineer  
Brian Hendry ブライアン・ヘンドリー: Monitor Engineer  
John 'Lionall' Ward ジョン・ライオネル'ウォード: JP Guitars  
Rick Garcia リック・ガルシア: Guitars/Bass Tech  
Gary Clark ガラリー・クラーク: Drum Tech  
Michael Bernard マイケル・バーナード: Keyboard Tech  
Kathy Rowe キャシー・ロウ: Wardrobe/Production Assistant  
Nick Jackson ニック・ジャクソン: Icon Operator  
Tim Murch ティム・マーチ: Icon Technician

## MANAGEMENT

Howard Kaufman ハワード・カウフマン — HK Management, Los Angeles  
Denny Rosenkrantz デニー・ローゼンクランツ, Nina Avramides ニーナ・アブラミデス,  
Eric Boog エリック・ボグ, Sheryl Louis シェリル・ルイス  
Brian Goode ブライアン・グード — Outrider Management, London

## TOUR ACCOUNTING

Gelfand, Rennert & Feldman — Irwin Rennert アーウィン・レナート,  
Steve Cantrock ステーブ・カントロック,  
Stephen Marks スティーブン・マークス  
Joan Hudson & Co.

## TRAVEL

All Travel — Phyllis Ash フィリス・アッシュ  
Travel By Appointment — John Gianquitto ジョン・ジアンキート  
Merchandising: Gerry Barad ジェリー・バラッド,  
Cathy Cleghorn キャシー・クレグホーン at Brockum:  
Toronto, New York, London, Sydney, Tokyo  
Tour Book Design: Andie Airfix アンディ・エアフィクス  
Design Co-ordination: Ross Halfin ロス・ハルフィン  
Photography: Ross Halfin ロス・ハルフィン  
Hand Tinting of Photographs: Phil Lemon フィル・レモン

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and Mrs W M Coverdale, who forgave me the day I was born ...

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