



King Crimson



King Crimson







Robert Fripp
Guitar

Adrian Belew
Guitar, Voice

Trey Gunn
Warr Guitar, Chapman Stick, Voice

Tony Levin
Basses, Stick, Voice

Pat Mastelotto
Acoustic & Electronic Percussions

Bill Bruford

Tour co-ordinator

Richard Chadwick/
Catharina Masters

Mark Warr, Chip Ruggieri, Emmett and Yuta Chapman, Joe Montineri and George Ghiz.

Tour manager

Tim Hook

Lighting and stage design

Phil Wiffen

Sound engineer

George Glossop

Monitor engineer

Robin Fox

Stage manager

James Monkman

Robert Fripp tech

John Sinks

Tony Levin tech

Michele Rusotto

Adrian Belew tech

Noah Evens

Merchandise

Brockum Global Merchandising
Gerry Barad, Cathy Cleghorn,
Rick Smith

Thanks also to Audio Technica, Celestion, Brian Wright at Digitech, Gil Griffith at Eventide, Kelly and Vic Firth, Bill Forth and Bill Forth's Leslie, John Grunder et al at Fender, Ken Zemanek and Randall Whitney at Korg, Kurzweil, Lexicon, Mackie Designs, Sean Beresford and Kevin Parker at Mesa Boogie, Rich Mangicaro at Paiste, Remo, Sally van Horn at Roland, Martin Smith, Stick Enterprises Inc., Dave Strayer, D K Sweet, Joe Hibbs and Bill Reim at Tama, Neil Ostberg at Tech-21, Clive Roberts at Trace Elliot and Kenton Snyder at XL Speciality Percussion.

Design © Bill Smith Studio, London

Portrait Photography Kevin Westenberg

Photography Lewis Mulatero / Paul Bancroft

Printed in the UK by Hill Shorter Ltd.

Thanks to Ken Berry, Declan Colgan, David Sylvian, David Enthoven, John Gaydon, Darrel Gilbert, Scott Gilfix, Uki Goni, Hernan Nunez, Felipe Jolly, Fernando Kabusacki, Frank...

Very special thanks to Trace Elliot for their generous and enthusiastic co-operation.

Robert Fripp uses Trace Elliot acoustic amps.

Tony Levin uses Music Man basses and Trace Elliot amps.

Bill Bruford Tama acoustic and Simmons electronic drums and Paiste cymbals.

